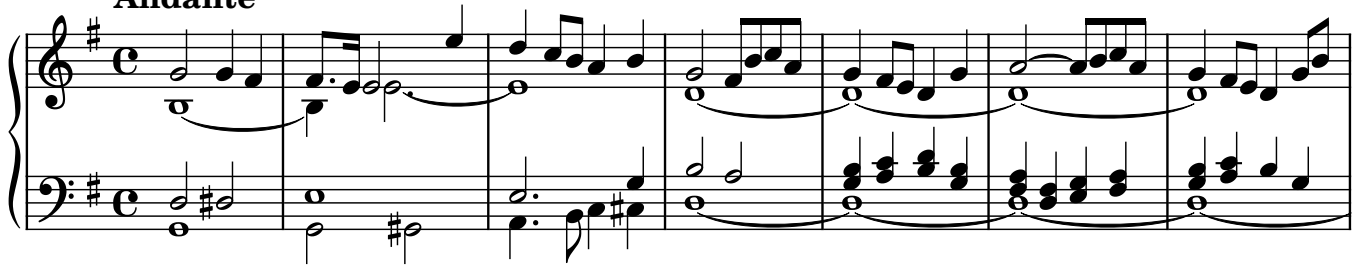


# Panis angelicus

Cesar Franck (arrangement Xavier Mathe)

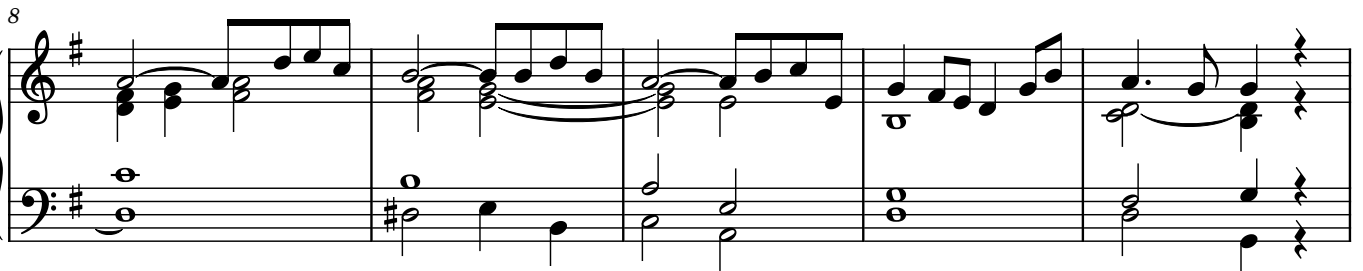
**Andante**

Piano



Piano introduction, measures 1-7. The music is in G major (one sharp) and common time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Pno.



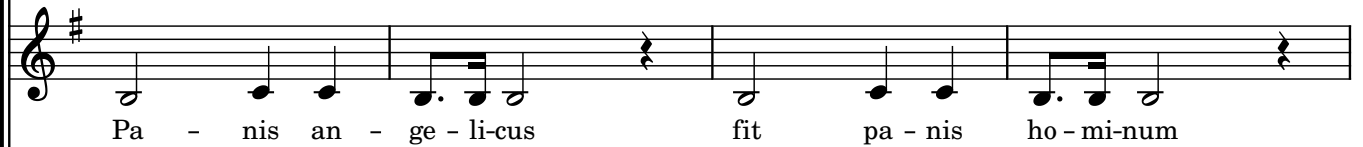
Piano introduction, measures 8-12. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a steady accompaniment.

S.



Soprano vocal line, measures 13-17. The lyrics are: Pa - nis an - ge - li-cus fit pa - nis ho - mi-num.

A.



Alto vocal line, measures 13-17. The lyrics are: Pa - nis an - ge - li-cus fit pa - nis ho - mi-num.

T.



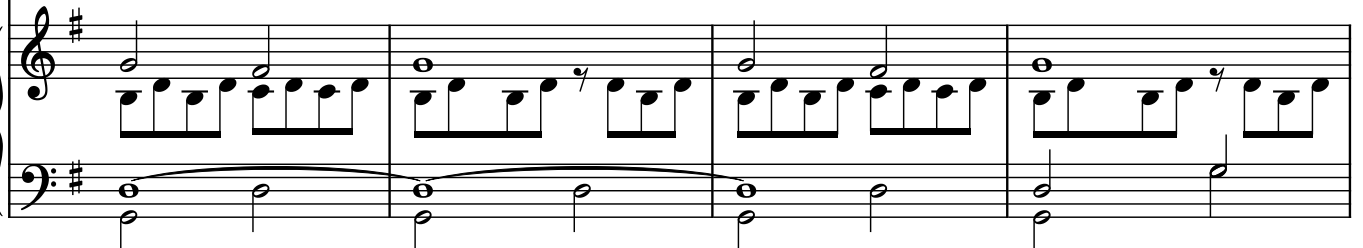
Tenor vocal line, measures 13-17. The lyrics are: Pa - nis an - ge - li-cus fit pa - nis ho - mi-num.

B.



Bass vocal line, measures 13-17. The lyrics are: Pa - nis an - ge - li-cus fit pa - nis ho - mi-num.

Pno.



Piano accompaniment, measures 18-21. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

17

S. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

A. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

T. 8 dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

B. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

Pno.

21

S. O res mi - ra - bi-lis man - du - cat Do-mi-num

A. O res mi - ra - bi-lis man - du - cat Do-mi-num

T. 8 O res mi - ra - bi-lis man - du - cat Do-mi-num

B. O res mi - ra - bi-lis man - du - cat Do-mi-num

Pno.

25

S. Pau - per Pa - per Ser - vus et hu - mi - lis

A. Pau - per Pa - per Ser - vus et hu - mi - lis

T. Pau - per Pa - per Ser - vus et hu - mi - lis

B. Pau - per Pa - per Ser - vus et hu - mi - lis

Pno.

29

S. Pau - per pau - per ser - vus et hu - mi - lis

A. Pau - per pau - per ser - vus et hu - mi - lis

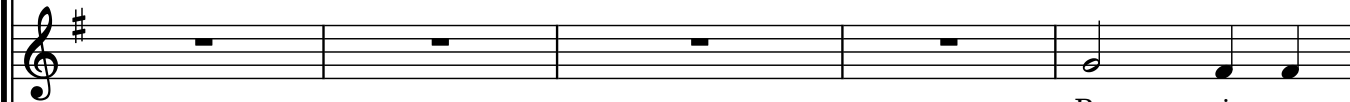
T. Pau - per pau - per ser - vus et hu - mi - lis

B. Pau - per pau - per ser - vus et hu - mi - lis

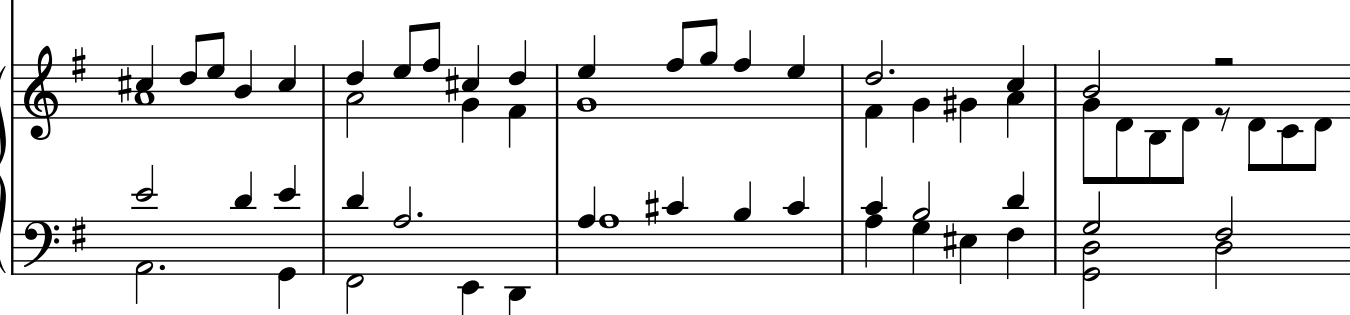
Pno.

33

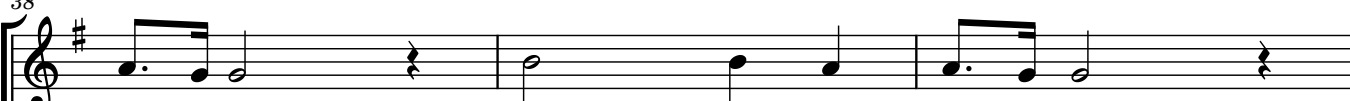
S.   
Pa - nis an -

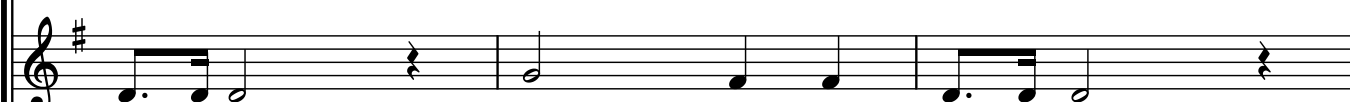
A.   
Pa - nis an -

B.   
Pa - nis an -

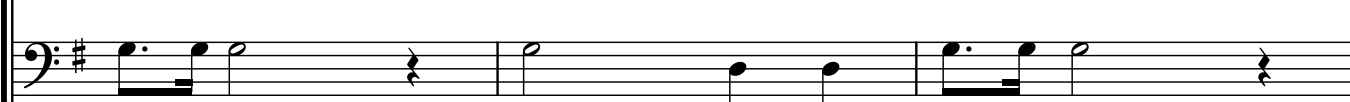
Pno. 

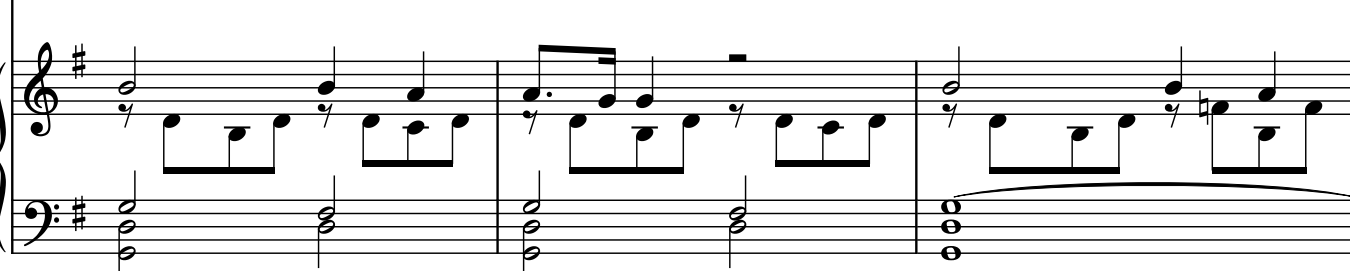
38

S.   
ge - li-cus fit pa - nis ho - mi-num

A.   
ge - li-cus fit pa - nis ho - mi-num

T.   
Pa - nis an - ge - li-cus fit pa - nis

B.   
ge - li-cus fit pa - nis ho - mi-num

Pno. 

41

S. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

A. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

T. ho - mi-num dat pa - nis - coe - li-cus fi - gu - ris ter - mi -

B. dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

Pno.

45

S. O res mi - ra - bi-lis Man - du - cat Do - mi-num

A. O res mi - ra - bi-lis Man - du - cat Do - mi-num

T. num O res mi - ra - bi-lis man - du - cat

B. O res mi - ra - bi-lis Man - du - cat Do - mi-num

Pno.

49

S. pau - per - pau - per ser - vus et hu - mi - lis

A. Pau - per - pau - per ser - vus et hu - mi - lis

T. Do-mi-num Pau - per - ser - vus et hu - mi - lis

B. pau - per Pau - per ser - vus et hu - mi - lis

Pno.

53

S. Pau - per - pau - per, ser - vus-ser-vus et hu - mi - lis

A. Pau - per - pau - per, ser - vus-ser-vus et hu - mi - lis

T. Pau - par, pau - per, ser - vus-ser-vus et hu - mi - lis

B. Pau - per pau - per, ser - vus ser-vuset hu - mi - lis

Pno.

58

Pno.

The musical score for piano (Pno.) begins at measure 58. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of three measures. In the first measure, the treble staff has a half note G4 and the bass staff has a half note F#3. In the second measure, the treble staff has a half note A4 and the bass staff has a half note G3. In the third measure, the treble staff has a half note B4 and the bass staff has a half note A3. The piece concludes with a double bar line.